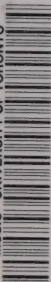


MUSIC - UNIVERSITY OF TORONTO



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П. ЧАЙКОВСКИЙ
P. TCHAIKOVSKY

Детский
ALBUM
альбом
D'ENFANTS

МУЗЫКА
МОСКВА
1968

MUSIQUE
MOSCOU

M
1060
C45A4



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СОСТАВ ОРКЕСТРА

Nomenclature des instruments

Малая флейта	Petite Flûte
Большая флейта	Grande Flûte
Гобой	Hautbois
Английский рожок	Cor anglais
2 кларнета (Си $\flat$, Ля)	2 Clarinettes (en Si $\flat$ et La)
Фагот	Basson
2 валторны (Фа)	2 Cors (en Fa)
2 трубы (Си $\flat$)	2 Trompettes (en Si $\flat$)
Тромбон	Trombone
Литавры	Timbales
Треугольник	Triangle
Бубен	Tambour de Basque
Деревянный барабанчик	Wood-Block
Малый барабан	Tambour militaire
Кнут	Fouet
Тарелки	Cymbales
Большой барабан	Große Caisse
Колокольчики	Jeu de Timbres
Ксилофон	Xylophone
Арфа	Harpe
Балалайки	Balalaïkas
Мандолины	Mandolines
Гармоника	Accordéon
Скрипки I	1 ^o -Violons
Скрипки II	2 ^o -Violons
Альты	Altos
Виолончели	Violoncelles
Контрабасы	Contrebasses



M
1060
C45A4

Детский альбом

Album d'Enfants

Утреннее размышление 1 Méditation matinale

П. Чайковский
P. Tchaikovsky
(1840 - 1893)

Pas trop vite [Andante] *SOLO*

1^{re} Clarinette en La *p* *pepressif*

1^{er} Violons *p*

2^e Violons *p*

Altos *p*

Violoncelles *p*

Contrebasses *p*

1 *SOLO*

Flûte *p* *f* *pepressif*

Cor Anglais *p* *mf* *f* *pepressif*

Clar. en La *mf* *p* *f* *pepressif*

Basson *mf* *SOLO* *p* *f*

Cors en Fa *p* *mf*

mf *p* *div.* *f*

5061

SOLO
p expressif
pp

a2
pp

a2
pp

a2
pp

a2
ppp

SOLO
mf sonore
(n'étouffez pas!)

V

5061

[illegible]

Flûte

4

SOLO

mf

p

mf

SOLO

p

mf

mf

mf

Cors en Fa

p

a2

pp

Trompettes en Sib

pp

Triangle

pp

pp

pp

pp

arco

p

arco

p

arco

p

arco

mf

arco

p

p

6 Hautbois

[illegible]

7

[illegible]

8 Hautbois

Hautbois (8) part: Treble clef, key of D major. Dynamics: *p*, *pp*.
 Second Hautbois: Treble clef, key of D major. Dynamics: *p*, *pp*.
 Bassoon: Bass clef, key of D major. Dynamics: *p*.
 Clarinet: Treble clef, key of D major. Dynamics: *pp*.
 Flute: Treble clef, key of D major. Dynamics: *pp*.
 Trombone: Bass clef, key of D major. Dynamics: *pp*.
 Timbales: Bass clef, key of D major. Dynamics: *pp*.
 Triangle: Bass clef, key of D major. Dynamics: *pp*.
 Percussion: Bass clef, key of D major. Dynamics: *pp*.
 String Quartet: Treble and Bass clefs, key of D major. Dynamics: *p*, *pp*.

9 Flûte

Flûte (9) part: Treble clef, key of D major. Dynamics: *pp*, *p*, *più p*, *pp*.
 Second Flute: Treble clef, key of D major. Dynamics: *pp*, *p*, *più p*, *pp*.
 Bassoon: Bass clef, key of D major. Dynamics: *p*, *più p*, *pp*.
 Clarinet: Treble clef, key of D major. Dynamics: *pp*, *p*, *più p*, *pp*.
 Trombone: Bass clef, key of D major. Dynamics: *pp*, *p*, *più p*, *pp*.
 Timbales: Bass clef, key of D major. Dynamics: *pp*, *p*, *più p*, *pp*.
 Triangle: Bass clef, key of D major. Dynamics: *pp*, *p*, *più p*, *pp*.
 Percussion: Bass clef, key of D major. Dynamics: *pp*, *p*, *più p*, *pp*.
 String Quartet: Treble and Bass clefs, key of D major. Dynamics: *p*, *pp*.

Игра в лошадки

3

Le petit cavalier

Très vite [Presto]

Flûte

Hautbois

Clarinettes en La

Basson

Cors en Fa

Trompettes en Sib

Trombone

Timbales

Cymbales

Très vite [Presto]

1^o Violons

2^o Violons

Altos

Violoncelles

Contrebasses

11

mf

mf

mf

p

p

p

Triangle

Cymbales

pp

pp

11

mf

mf

mf

mf

12

Musical score for measures 12-15. The first four staves are for melodic instruments (flutes, oboes, clarinets, and bassoons). The last four staves are for percussion: Triangle, Wood-Block, Tambour militaire, and Cymbales.

Dynamics and markings for the melodic staves:

- Measure 12: *pp* SOLO, *p*
- Measure 13: *pp*, *p*, *p* SOLO, *mf*
- Measure 14: *pp*, *p*, *p*, *mf*
- Measure 15: *pp*, *p*

Dynamics and markings for the percussion staves:

- Tambour militaire: *pp* (measures 13-15)
- Cymbales: *mf* (measures 13-15)

12

avec le bois de l'archet

Musical score for measures 12-15. The first four staves are for melodic instruments (flutes, oboes, clarinets, and bassoons). The last four staves are for woodwinds (saxophones, baritone, and euphonium).

Dynamics and markings for the melodic staves:

- Measure 12: *p*
- Measure 13: *p*, *cresc.*
- Measure 14: *p*, *cresc.*
- Measure 15: *p*, *cresc.*

Dynamics and markings for the woodwind staves:

- Measure 12: *p*
- Measure 13: *p*, *cresc.*
- Measure 14: *p*, *cresc.*
- Measure 15: *p*, *cresc.*

13

14

p *mf* *f* *pp* *1st SOLO*

13

14

arco *avec le bois de l'archet* *arco* *avec le bois de l'archet* *arco*

p *mf* *f* *p*

arco *avec le bois de l'archet* *arco* *avec le bois de l'archet* *arco*

p *mf* *f* *p*

arco *avec le bois de l'archet* *arco* *avec le bois de l'archet* *arco*

p *mf* *f* *p*

arco *avec le bois de l'archet* *arco* *avec le bois de l'archet* *arco*

p *mf* *f* *p*

15

pp *p* *f*

pp *mf*

Triangle

Cymbales

p *pp*

15

mf *f*

16

p *mp* *mf*

pp avec des broches

16

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

17

17 18 19 20 21 22 23 24

f *sf* *pp* *pp* *pp* *pp* *pp* *pp*

mf *sf* *pp* *pp* *pp* *pp* *pp* *pp*

f *sf* *pp* *pp* *pp* *pp* *pp* *pp*

f *sf* *pp* *pp* *pp* *pp* *pp* *pp*

f *sf* *pp* *pp* *pp* *pp* *pp* *pp*

17

25 26 27 28 29 30 31 32

f *pp* *pp* *pp* *pp* *pp* *pp* *pp*

f *pp* *pp* *pp* *pp* *pp* *pp* *pp*

f *pp* *pp* *pp* *pp* *pp* *pp* *pp*

f *pp* *pp* *pp* *pp* *pp* *pp* *pp*

f *pp* *pp* *pp* *pp* *pp* *pp* *pp*

div. *unis.*

Мама

4

Maman

[illegible]

Cor Anglais

un peu retenu 19 a tempo

pp expressif

p

pp

div.

pp

pp

pp

pp

Contrebasses

pizz.

ppp

ppp

Changez le Cor Anglais en Hautbois

pp

pp

pp

unis.

pizz.

arco

pizz.

[illegible]

Violins I

Violins II

Violas

Cellos

Double Basses

Timbales

Harp

p

pp

pizz.

arco

SOLI

più p

pp

Марш деревянных солдатиков 5 Marche des soldats de bois

Pas trop vite [Moderato]

Hautbois *pp*

Clarinettes en La *pp*

Basson *pp*

Triangle *pp*

1^o Violons *pizz.* *pp*

2^o Violons *pizz.* *pp*

Altos *pizz.* *pp*

21

pp

pp

pp

1^o Trompette en Sib *SOLO* *pp*

Triangle *pp*

Tambour militaire *pp*

pp

pp

pp

SOLO *pp*

22

p

p

p

ppp

pp

p

p

p

23

p

p

p

ppp

pp

p

p

p

p

avec sourdine

a2

24

pp

pp

pp

sans sourdine

SOLO

pp

pp

pp

pp

pp

25

pp

pp

pp

Triangle

pp

pp

pp

pp

Болезнь куклы

6

La poupée malade

Modéré [Moderato]

SOLO

26

Hautbois

Clarinettes en Sib

Harpe

1^{er} Violons

2^{es} Violons

Altos

Violoncelles

p expressif

mf expr.

p

mf

Fa# fix.

avec sourdines

p

avec sourdines

p

avec sourdines

p

pizz.

pp

arco

27

Basson

mf expressif

pp

mf expressif

mf

mf

mf

p expressif

pizz.

pp

Contrebasses

pp

28

mf

f

mf

mf

Mih

f

mf

mf

mf

mf

This musical score is for a piece titled "Petite Flûte" (No. 29). It features a woodwind ensemble consisting of a Flute (Petite Flûte), a Horn in F (Cors en Fa), and a Bassoon (Fagot). The score is written for three systems of staves. The Flute part is in the upper system, the Horn in F part is in the middle system, and the Bassoon part is in the lower system. The music is in 2/4 time and the key signature has one flat (B-flat). The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo), as well as performance instructions like *expressif* (expressive) and *SOLO*. The piece concludes with a double bar line and a repeat sign.

30

pp

Timbales

pp

Sih — b Do# — #

30

p

p

p

p

p

Musical score for a string quartet, page 27. The score is in G major (one sharp) and 4/4 time. It consists of five systems of staves.

System 1: Four staves (Violin I, Violin II, Viola, and Cello/Double Bass). Dynamics: *più p*, *pp*, *più pp*.

System 2: Two staves (Violin I and Cello/Double Bass). Dynamics: *pp*. Includes a first ending bracket labeled *1º*.

System 3: Two staves (Violin I and Cello/Double Bass). Dynamics: *pp*. Includes a *Fa* marking.

System 4: Four staves (Violin I, Violin II, Viola, and Cello/Double Bass). Dynamics: *p*, *pp*.

System 5: Four staves (Violin I, Violin II, Viola, and Cello/Double Bass). Dynamics: *p*, *pp*. Includes an *arco* instruction.

Похороны куклы 7 Enterrement de la poupée

Lent lugubre [Adagio]

Cor Anglais

Clarinettes en Si $\flat$

Basson

Cors en Fa

Trompettes en Si $\flat$

Trombone

Tambour militaire

Cymbales

Grosse caisse

Lent lugubre [Adagio]

1^{re} Violons

2^e Violons

Altos

Violoncelles

Contrebasses

31 Changez le Cor Anglais
en Hautbois

First system of music (measures 1-8). The Treble staff contains a melodic line with a fermata at measure 7. The Alto staff contains a melodic line with a fermata at measure 7, marked *a2* and *pp*. The Bass staff contains a bass line with a fermata at measure 7, marked *pp*.

Second system of music (measures 9-16). The Treble staff contains a melodic line with a fermata at measure 15. The Alto staff contains a melodic line with a fermata at measure 15, marked *pp* and *19 SOLO avec sourdine*. The Bass staff contains a bass line with a fermata at measure 15, marked *pp*.

Third system of music (measures 17-24). The Treble staff contains a melodic line with a fermata at measure 23. The Alto staff contains a melodic line with a fermata at measure 23, marked *pp*. The Bass staff contains a bass line with a fermata at measure 23, marked *pp*.

31

arco

Fourth system of music (measures 25-32). The Treble 1 staff contains a melodic line with a fermata at measure 31. The Treble 2 staff contains a melodic line with a fermata at measure 31. The Bass 1 staff contains a bass line with a fermata at measure 31. The Bass 2 staff contains a bass line with a fermata at measure 31. The Bass 3 staff contains a bass line with a fermata at measure 31. The word *arco* is written above the Treble 1 staff. The word *p* is written below the Treble 1 staff. The word *arco* is written below the Treble 2 staff. The word *p* is written below the Treble 2 staff. The word *arco* is written below the Bass 1 staff. The word *p* is written below the Bass 1 staff. The word *arco* is written below the Bass 2 staff. The word *p* is written below the Bass 2 staff. The word *arco* is written below the Bass 3 staff. The word *p* is written below the Bass 3 staff.

32

Hautbois

SOLO

SOLO
p
mf
a2
f

p
mf
1^{re} SOLO
f (avec sourdines)
mf

pp avec une baguette en fer
mf

32

mf
f
mf
f
mf
f
arco

33

Reprenez le Cor Anglais

First system of musical notation (measures 33-37). The score is in B-flat major (two flats) and 4/4 time. It features three staves: Treble, Alto, and Bass. The Treble staff has a melodic line with a *pp* dynamic and a *a2* marking. The Alto staff has a melodic line with a *pp* dynamic and a *p* dynamic. The Bass staff has a bass line with a *pp* dynamic.

Second system of musical notation (measures 38-42). The Treble staff continues the melodic line with a *pp* dynamic and a *a2* marking. The Alto staff has a melodic line with a *pp* dynamic and a *a2 sans sourdines* marking. The Bass staff has a bass line with a *pp* dynamic.

Third system of musical notation (measures 43-47). The Treble staff has a melodic line with a *mf* dynamic. The Alto staff has a melodic line with a *pp* dynamic. The Bass staff has a bass line with a *pp* dynamic.

33

Second system of musical notation (measures 48-52). The Treble staff has a melodic line with a *pp* dynamic. The Alto staff has a melodic line with a *pp* dynamic. The Bass staff has a bass line with a *pp* dynamic and a *pizz.* marking.

34

First system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). The middle staff has a treble clef and a key signature of one sharp (F-sharp). The bottom staff has a bass clef and a key signature of two flats. The music is marked with *pp* (pianissimo) and includes dynamic markings *a 2* and *pp*. There are also slurs and a fermata at the end of the system.

Second system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of two flats. The music is marked with *pp* (pianissimo) and includes dynamic markings *a 2*, *1^o SOLO*, and *avec sourdine*. There are also slurs and a fermata at the end of the system.

Third system of the musical score. It consists of three staves. The top staff has a bass clef and a key signature of two flats. The middle staff has a bass clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The music is marked with *pp* (pianissimo) and includes dynamic markings *piu pp* (pianissimo). There are also slurs and a fermata at the end of the system.

34

Fourth system of the musical score. It consists of five staves. The top staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The music is marked with *pp* (pianissimo) and includes dynamic markings *arco*. There are also slurs and a fermata at the end of the system.

Вальс

8

Valse

Assez vite [Allegro assai]

Flûte

Hautbois

Clarinettes en Si $\flat$

Basson

Cors en Fa

Trombone

Triangle

Tambour de Basque

1^{re} Violons

2^e Violons

Altos

Violoncelles

Contrebasses

1^{re} SOLO

p gracieux

p

pp

pp

pp

pp en poussant

Assez vite [Allegro assai]

p expressif

p

p

pizz.

p

pizz.

p

35

p

p

a₂
p

p

pp

Trompettes en Sib

pp

p

35

mf

mf

mf

arco
mf
arco

mf

36

mf (a2) *f* *p* *a2* *f*

mf *> p*

1^{re} SOLO *mf* *p* *mf*

Tambour militaire *p* *sf*

Jeu de Timbres *p*

36

p *p* *f* *p* *f* *p*

pizz. *f* *p*

pizz. *f* *p*

pizz. *f*

37

f *a2* *a2* *f*

f *p* *mf*

p *pp* *mf* *sf*

37

f *div.* *div. pizz.*

p *f*

p *f*

p *f*

38

SOLO

f SOLI

a2

1^o avec sourdine

mf

p

Tambour de Basque

sf

div.

unis.

arco

pizz.

f

mf

p

39

Hautbois

Clarinettes in Sib

1^o Trompette en Sib

mf

p

mf

p

mf

p

pp

p

pp

p

pp

Hautbois

un peu retenu

40 a tempo

Clarinettes en Sib

Basson

Cours en Fa

Timbales

Triangle

Flûte

Trombone

arco

arco

p

42

mf *a2* *p* *mf* *p*

Trompettes en Sib

sans sourdine 19 SOLO

Trombone

Triangle

Tambour militaire

Jeu de Timbres

mf *sf* *p*

42

p *p* *pizz.* *f* *pizz.* *f* *pizz.* *f* *p*

f

43

f *f* *a2* *f* *f* *f*

mf *f*

Tambour de Basque

Tambour militaire *sf* *p* *pp* *mf* *sf*

Jeu de Timbres

43

f *p* *f* *p* *f* *div.* *f* *p* *f* *p* *f*

First system of musical notation, measures 1-6. The score includes four staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats, with an 'a2' marking above the staff. The fourth staff has a bass clef and a key signature of two flats. Dynamic markings include *f* (forte) and *a2* (second octave).

Second system of musical notation, measures 7-12. The score includes four staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats, with an 'a2' marking above the staff. The third staff has a treble clef and a key signature of two flats, with an 'a2' marking above the staff. The fourth staff has a bass clef and a key signature of two flats. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte).

Third system of musical notation, measures 13-18. The score includes three staves. The first staff is labeled 'Timbales' and has a bass clef. The second staff is labeled 'Triangle' and has a bass clef. The third staff is labeled 'Jeu de Timbres' and has a treble clef. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo).

Fourth system of musical notation, measures 19-24. The score includes five staves. The first staff has a treble clef and a key signature of two flats, with a 'div. pizz.' (divided pizzicato) marking above the staff. The second staff has a treble clef and a key signature of two flats, with a 'unis. arco' (unison arco) marking above the staff. The third staff has a bass clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats, with a 'pizz.' (pizzicato) marking above the staff. The fifth staff has a bass clef and a key signature of two flats. Dynamic markings include *v* (accents) and *pizz.* (pizzicato).

Новая кукла

9

La nouvelle poupée

Agité [Allegro]

Agité [Allegro]

Hautbois

Clarinette en Sib

Saxophone Alto en Mib

Basson

1^{er} Violons

2^e Violons

Altos

Flûte

Cors en Fa

Trompettes en Sib

Triangles

Violoncelles

Contrebasses

pp SOLO

pp expressif et bien chanté

p expressif

mf

f

p

pp

pizz.

44

45

46

mf f f f mf f

p

1^o

mf p

p

46

mf f mf f mf f

47

mf p mf

mf p mf

mf p pp p

pp p

pp

47

mf p f

mf p f

arco p f

p p mf

48

SOLO
pp espressif

SOLO
mf

pp *p*

pp *p*

pp

48

p

p

p

pp

49

pp

pp

pp

pp

pp

49

unis.

p

pp

pizz.

p

pp

pizz.

p

pp

pizz.

pp

pp

Мазурка

10

Mazurka

Vite, mais pas trop [Tempo di Mazurka, Allegro non troppo]

Flûte *f* *p*

Hautbois *f* *p*

Clarinettes en Sib *f* *p*

Basson *f* *p*

Cors en Fa *mf* 1^{re} SOLO *p*

Trompettes en Sib *mf*

Trombone *mf* *p*

Triangle $\frac{3}{4}$ *pp*

Tambour de Basque $\frac{3}{4}$ *sf* *sf*

Cymbales $\frac{3}{4}$ *mf*

Grosse caisse $\frac{3}{4}$ *mf*

Vite, mais pas trop [Tempo di Mazurka, Allegro non troppo]

1^{re} Violons *f* *p* pizz. arco pizz. arco

2^{de} Violons *f* *p* pizz. arco pizz. arco

Altos *f* *p* pizz. arco pizz. arco

Violoncelles *f* *p* pizz.

Contrebasses *f* *p* pizz.

50

First system of music, measures 1-6. The score includes four staves (two treble and two bass). The music is in 2/4 time with a key signature of one sharp (F#). Measures 1-2 show a complex rhythmic pattern with many beamed sixteenth notes. Measures 3-6 continue with similar patterns, including some rests and dynamic markings like *f* (forte).

Second system of music, measures 7-12. Measures 7-8 have rests in the upper staves. Measure 9 begins a *SOLO* section for the upper staves, marked *mf* (mezzo-forte). The lower staves continue with a steady eighth-note accompaniment. Measure 12 ends with a *mf* marking.

Third system of music, measures 13-18. Measures 13-14 have rests in the upper staves. Measures 15-18 show a continuation of the accompaniment in the lower staves, with some *sf* (sforzando) markings in the upper staves. Measure 18 ends with a *mf* marking.

50

Fourth system of music, measures 19-24. This system introduces *pizz.* (pizzicato) and *arco* (arco) markings for the upper staves. The lower staves continue with the accompaniment. Measure 24 ends with a *pizz.* marking.

51

p

p

p

a2

Triangle

p

51

pizz.

p

pizz.

p

pizz.

p

pizz.

p

arco

arco

arco

First system of music, measures 1-4. Dynamics: *mf*, *p*. Includes triplets in measures 2 and 4.

Second system of music, measures 5-8. Dynamics: *mf*, *p*.

Triangle

Tambour militaire

Third system of music, measures 9-12. Dynamics: *pp*, *mf*. Includes a triplet in measure 12.

Fourth system of music, measures 13-16. Dynamics: *mf*, *p*, *arco*. Includes triplets in measures 14 and 16.

52

mf *p*

p *mf* *p*

p *mf* *p*

p *p*

A musical score for the song "The Rose Tree". The score is written for three parts: Treble, Alto, and Bass. The Treble part begins with a treble clef and a key signature of one flat (B-flat). The Alto part begins with an alto clef and a key signature of one flat (B-flat). The Bass part begins with a bass clef and a key signature of one flat (B-flat). The music is in 4/4 time. The Treble part has a melody with a repeat sign at the beginning. The Alto part has a melody with a repeat sign at the beginning. The Bass part has a melody with a repeat sign at the beginning. The score is divided into four measures. The first measure contains the beginning of the melody. The second measure contains the beginning of the melody. The third measure contains the beginning of the melody. The fourth measure contains the end of the melody, marked with a double bar line and a repeat sign.

52

pizz.

p

pizz.

p

pizz.

p

pizz.

p

arco

mf *p*

arco

mf *p*

arco

mf *p*

arco

mf *p*

53

First system of musical notation, measures 52-53. The score includes four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *sf* (sforzando) and *f* (forte).

Second system of musical notation, measures 52-53. The score continues with four staves. The second staff has a *sf* marking. The third staff has a *mf* marking. The fourth staff has a *mf* marking. There is an *a2* marking above the third staff in measure 53.

Triangle

Tambour de Basque

Tambour militaire

Cymbales

Grosse caisse

p^{pp}

Percussion score for measures 52-53. It shows five staves for Triangle, Tambour de Basque, Tambour militaire, Cymbales, and Grosse caisse. The Triangle staff has a *p* marking. The Tambour de Basque staff has *sf* markings. The Tambour militaire staff has a *p* marking. The Cymbales staff has *sf* and *mf* markings. The Grosse caisse staff has *mf* markings.

53

Third system of musical notation, measures 52-53. The score includes four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* (forte).

54

First system of musical notation (measures 54-57). It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). Dynamics include *p* (piano) and *f* (forte). The music features a mix of eighth and sixteenth notes, with some rests.

Second system of musical notation (measures 54-57). It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). Dynamics include *p* (piano) and *f* (forte). The music continues with similar rhythmic patterns.

Percussion score for measures 54-57. It includes parts for Triangle, Tambour de Basque, Cymbales, and Grosse caisse. Dynamics include *pp* (pianissimo), *sf* (sforzando), and *mf* (mezzo-forte). The notation uses vertical strokes and beams to indicate rhythmic patterns.

54

Third system of musical notation (measures 54-57). It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). Dynamics include *p* (piano), *f* (forte), and *arco* (arco). The music features a mix of eighth and sixteenth notes, with some rests.

First system of musical notation, measures 1-6. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The first staff has a *p* dynamic marking at measure 6. The second staff has a *p* dynamic marking at measure 4. The third staff has an *a2* marking at measure 2 and a *p* dynamic marking at measure 4. The fourth staff has a *p* dynamic marking at measure 4.

Second system of musical notation, measures 7-12. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The first staff has a *p* dynamic marking at measure 7 and a *più p* dynamic marking at measure 8. The second staff has a *p* dynamic marking at measure 7 and a *più p* dynamic marking at measure 8. The third staff has a *p* dynamic marking at measure 7 and a *più p* dynamic marking at measure 8. The fourth staff has a *p* dynamic marking at measure 7 and a *più p* dynamic marking at measure 8.

Third system of musical notation, measures 13-18. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The first staff has a *p* dynamic marking at measure 13 and a *pp* dynamic marking at measure 18. The second staff has a *p* dynamic marking at measure 13 and a *pp* dynamic marking at measure 18. The third staff has a *p* dynamic marking at measure 13 and a *pp* dynamic marking at measure 18. The fourth staff has a *p* dynamic marking at measure 13 and a *pp* dynamic marking at measure 18.

Fourth system of musical notation, measures 19-24. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The first staff has a *pizz.* marking at measure 19 and a *pizz.* marking at measure 24. The second staff has a *pizz.* marking at measure 19 and a *pizz.* marking at measure 24. The third staff has a *pizz.* marking at measure 19 and a *pizz.* marking at measure 24. The fourth staff has a *pizz.* marking at measure 19 and a *pizz.* marking at measure 24. The first staff also has a *più p* dynamic marking at measure 24.

Русская песня

11

Chanson russe

Agité [Allegro]

1^o SOLO

Clarinettes en Sib

Cours en Fa

1^o Violons2^o Violons

Altos

Violoncelles

Contrebasses

*f*1^o*mf**f*

pizz.

mf

55

Hautbois

SOLO

Clarinettes en Sib

Basson

SOLO

*mf**f**mf**f**f**f**f**mf*

50-55

f *f* *f* *mf*

56 un peu retenu

mf *p* *mf* *p* *mf* *p* *arco*

Крестьянин на гармонике 12 Le paysan joue sur l'accordéon

Assez lent, modéré [Adagio]

Hautbois
 Clarinettes en Sib
 Basson
 Cors en Fa
 Trompettes en Sib
 Trombone
 Accordéon
 1^o Violons
 2^o Violons
 Altos
 Violoncelles
 Contrebasses

The musical score is written for a full orchestra and an accordion. The tempo is marked "Assez lent, modéré [Adagio]". The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The instruments listed are Hautbois, Clarinettes en Sib, Basson, Cors en Fa, Trompettes en Sib, Trombone, Accordéon, 1^o Violons, 2^o Violons, Altos, Violoncelles, and Contrebasses. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, mf, pp, p). The accordion part is particularly detailed with articulations like staccato and accents. The string section enters in the final measures of the page.

57

Flûte

Flute part, measures 57-62. The score is in B-flat major (two flats) and 4/4 time. Measure 57 has a *pp* dynamic. Measure 58 has a *ff* dynamic. Measure 59 has a *pp* dynamic. Measure 60 has a *ff* dynamic. Measure 61 has a *ff* dynamic. Measure 62 has a *ff* dynamic. The notation includes eighth and sixteenth notes, rests, and slurs.

Flute part, measures 63-68. The score continues in B-flat major and 4/4 time. Measure 63 has a *ff* dynamic. Measure 64 has a *f* dynamic. Measure 65 has a *f* dynamic. Measure 66 has a *f* dynamic. Measure 67 has a *f* dynamic. Measure 68 has a *f* dynamic. The notation includes eighth and sixteenth notes, rests, and slurs.

Flute part, measures 69-74. The score continues in B-flat major and 4/4 time. Measure 69 has a *pp* dynamic. Measure 70 has a *pp* dynamic. Measure 71 has a *pp* dynamic. Measure 72 has a *pp* dynamic. Measure 73 has a *ff* dynamic. Measure 74 has a *ff* dynamic. The notation includes eighth and sixteenth notes, rests, and slurs.

57

Flute part, measures 75-80. The score continues in B-flat major and 4/4 time. Measure 75 has a *mf* dynamic. Measure 76 has a *mf* dynamic. Measure 77 has a *mf* dynamic. Measure 78 has a *mf* dynamic. Measure 79 has a *mf* dynamic. Measure 80 has a *p* dynamic. The notation includes eighth and sixteenth notes, rests, and slurs.

58

System 1, measures 1-8. Four staves in B-flat major. Measures 1-4 have a piano (*p*) dynamic. Measures 5-8 have accents (>) on the notes.

System 2, measures 9-16. Four staves in B-flat major. Measures 9-12 have a piano (*p*) dynamic. Measures 13-16 have accents (>) on the notes.

System 3, measures 17-24. Four staves in B-flat major. Measures 17-20 have a piano (*pp*) dynamic. Measures 21-24 have accents (>) on the notes.

58

System 4, measures 25-32. Five staves in B-flat major. Measures 25-28 have a mezzo-forte (*mf*) dynamic. Measures 29-32 have accents (>) on the notes. The bottom staff has a piano (*p*) dynamic in measures 25-28.

Vif joyeux [Vivace]

Petite Flûte
 Hautbois
 Clarinettes en La
 Basson
 Cors en Fa
 Trompettes en Sib
 Trombone
 Triangle
 Tambour de Basque
 Balalaïkas
 1^o Violons
 2^o Violons
 Altos
 Violoncelles
 Contrebasses

pp
pp un peu marqué
1^o SOLO
p
a.2
pp
p un peu marqué
pp
avec le pouce
pp
p < mf
(pizz.)
SOLI
pizz.
mf un peu en dehors
pizz.
pp
pizz.
pp
pp
pizz.
pp
p un peu en dehors
pp

59

60

f

f

f

mf

SOLO

p

p

p < mf

(pizz.)

f

59

60

f

arco.

f

pizz.

f

f

mf

62

f

5061

61

First system of music, measures 61-68. The treble staff begins with a melodic line in measure 61, followed by rests. The bass staff provides a rhythmic accompaniment. Dynamics include *p* (piano) in measure 68 and *f* (forte) in measures 62, 63, and 64.

Second system of music, measures 69-76. The treble staff has a melodic line starting in measure 75. The bass staff continues the accompaniment. A *mf* (mezzo-forte) marking is present in measure 75.

Third system of music, measures 77-84. The treble staff features a melodic line. The bass staff has a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) in measure 77 and *ff* (fortissimo) in measure 78.

pizz. 61

Fourth system of music, measures 85-92. The treble staff begins with a melodic line in measure 85, followed by rests. The bass staff provides a rhythmic accompaniment. Dynamics include *f* (forte) in measures 86, 87, and 88, and *pizz.* (pizzicato) in measures 85 and 86.

62

First system of the musical score. It consists of four staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef with a key signature of two sharps (F# and C#). The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *pp* (pianissimo) and *vp* (very piano).

Second system of the musical score. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef with a key signature of two sharps (F# and C#). The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *a2* is present.

Third system of the musical score. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#). The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *pp* (pianissimo) is present.

Fourth system of the musical score. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#). The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *(pizz.)* (pizzicato) and *p* (piano).

Fifth system of the musical score. It consists of five staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom three staves are in bass clef with a key signature of two sharps (F# and C#). The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *pp* (pianissimo), *pizz.* (pizzicato), and *arco* (arco).

63

pp

pp

pp

pp

Triangle

pp

pp

63

pizz.

arco

pizz.

arco

pizz.

pizz.

arco

pizz.

arco

pizz.

65 Reprenez la Grande Flûte

p

Hautbois

p

Clarinettes en Sib

p

Basson

p

f

SOLO

f

Trompettes en Sib

pp

mf

Triangle

pp

Tambour de Basque

Tambour militaire

mf

arco

p

65

div. pizz.

f

div. pizz.

f

arco

p

f

f

Grande Flûte

66

Flute: *f*

Oboe: *f*

Clarinet: *mf*

Bassoon: *mf*

Trombone: *mf*

Triangle: *p*

Harp: *f*

Flute: *mf*

Oboe: *mf*

Clarinet: *mf*

Bassoon: *mf*

Trombone: *mf*

Triangle: *pp*

Harp: *pp*

Flute: *p*

Oboe: *p*

Clarinet: *mf*

Bassoon: *mf*

Trombone: *pp*

Triangle: *pp*

Harp: *pp*

Flute: *ff*

Oboe: *ff*

Clarinet: *f*

Bassoon: *f*

Trombone: *p*

Triangle: *p*

Harp: *p*

67 Reprenez la Petite Flûte

mf *f* *SOLO* *p* *pp* *mf* *f* *pp*

a2

Cors en Fa

Trombone

f *f*

Tambour de Basque

Cymbales

pp *mf* *pp en poussant*

67 pizz. *p* pizz. *p* pizz. *p* pizz. *f* *p*

pizz. *f* *p*

Petite Flûte

SOLO

p

SOLO

pp

Cors en Fa

pp

Triangle

Tambour de Basque

pp

pp

pp

arco.

p

arco

p

arco

p

pizz.

pp

pizz.

pp

pizz.

pp

arco

p

pizz.

pp

pp

pp

68

p *expressif*

69

p

pp

1^o SOLO

p *expressif*

pp

Trompettes en Si $\flat$

Trombone

68

69

mf

mf

mf

p *expressif*

mf

arco

mf

70

Reprenez le Hautbois

p *SOLI a2* *p expressif* *mf*

This system contains measures 70 through 73. It features a woodwind section with a Flute (F#), Oboe (Bb), and Bassoon (Bb). The Oboe part begins in measure 70 with a half note G4, followed by a half note A4 in measure 71, and then a half note B4 in measure 72. The Flute and Bassoon parts have various rhythmic patterns, including eighth and sixteenth notes. The dynamic markings are *p* (piano) for the Oboe, *SOLI a2* (solo second flute) for the Flute, *p expressif* (piano, expressive) for the Bassoon, and *mf* (mezzo-forte) for the woodwinds in measure 73.

This system contains measures 70 through 73. It features a string section with Violins (F#) and Violas (Bb). The Violins play a rhythmic pattern of eighth notes, while the Violas play a similar pattern. The dynamics are consistent with the first system.

This system contains measures 70 through 73. It features a Bassoon (Bb) part with a rhythmic pattern of eighth notes.

This system contains measures 70 through 73. It features a Piano (F#) part with a rhythmic pattern of eighth notes.

70

This system contains measures 70 through 73. It features a woodwind section with a Flute (F#), Oboe (Bb), and Bassoon (Bb). The Flute part begins in measure 70 with a half note G4, followed by a half note A4 in measure 71, and then a half note B4 in measure 72. The Oboe and Bassoon parts have various rhythmic patterns, including eighth and sixteenth notes. The dynamics are consistent with the first system.

71

SOLO

mf expressif

SOLO

mf expressif

Hautbois

71

mp expressif

pizz.

p

pizz.

p

pizz.

p

pizz.

p

72

p

p

a2

p

p

72

arco

mp expressif

[illegible]

Старинная французская песенка 16 Mélodie antique française

Très lent [Molto moderato]

SOLO

Hautbois

p expressif

Clarinettes en Sib

1^{re}*pp*

SOLO

Basson

pp expressif

Cours en Fa

pp

73

*p**mf**p*1^{re} Violons*p expressif*2^{de} Violons*p expressif*

Altos

p

Violoncelles

p expressif

Contrebasses

pizz.

arco

pp

74

Flûte
SOLO

Flute and Bassoon staves. The Flute part is marked *SOLO* and *mf*, with dynamics changing to *f* and *p*. The Bassoon part is marked *mf* and *f*. The key signature is one flat (B-flat).

Trombone and Timbales staves. The Trombone part is marked *pp* and *mf*, with dynamics changing to *p*. The Timbales part is marked *p* and *pp*. The key signature is one flat (B-flat).

Harp staff. The part is marked *mf* and *f*. The key signature is one flat (B-flat).

74

div.

Violin and Viola staves. The Violin part is marked *mf* *expressif* and *f*, with dynamics changing to *arco*. The Viola part is marked *f* and *arco*. The key signature is one flat (B-flat).

75

1^{re} SOLO

p

pp

pp

pp

pp

pp

75

avec sourdines $\vee$

p expressif

p

p

p

pizz.

pp

arco

Soutenu [Molto moderato]

76

Flûte

Hautbois

Clarinettes en Sib

Basson

Cors en Fa

Timbales

Harpe

1^{re} Violons

2^e Violons

Altos

Violoncelles

Contrebasses

SOLO

mf

1^{re} SOLO

pp

p

mf

mf

div. mf

mf

pizz.

mf

mf

mf bien chanté

77

SOLI
a2
f

Trompettes en Sib

Trombone

1^{re} SOLO
mf

Timbales

Triangle

mf

f

77

pizz.
f
pizz.
f
pizz.
f
unis. pizz.
f
pizz.
f

Violins I & II

Violas

Cellos & Double Basses

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Tuba

Triangle

78

mf *expressif*

f

a2

arco

79

SOLO
mf *expressif*
1^o SOLO
mf *expressif*

a2

Timbales

Triangle

p

mf

79

arco
div.
p

First system of musical notation. It consists of three staves. The top staff has a melodic line starting with a rest, followed by a series of eighth and sixteenth notes, with a *p* (piano) dynamic marking. The middle staff has a similar melodic line, also marked *p*. The bottom staff has a melodic line with eighth and sixteenth notes, marked *p*. The key signature has two flats (B-flat and E-flat).

Second system of musical notation, consisting of three empty staves.

Third system of musical notation. It features a single staff labeled "Timbales". The notation consists of a series of eighth notes, with a *pp* (pianissimo) dynamic marking at the end. The key signature has two flats.

Fourth system of musical notation. It features a piano accompaniment consisting of two staves. The notation consists of chords, primarily triads and dyads, with a *p* (piano) dynamic marking. The key signature has two flats.

Fifth system of musical notation. It features a piano accompaniment consisting of four staves. The notation consists of chords, primarily triads and dyads, with a *p* (piano) dynamic marking. The key signature has two flats. The bottom two staves have a more complex rhythmic pattern with eighth and sixteenth notes.

Неаполитанская песенка 18 Chanson napolitaine

Pas trop vite [Andante]

SOLO
p gracieux

Flûte

Hautbois

Clarinettes en Sib

Basson

Cors en Fa

Tambour de Basque

pp

SOLI
p gracieux

Mandolines

Pas trop vite [Andante]

1^{re} Violons

p avec le dos de l'archet

2^e Violons

p avec le dos de l'archet

Altos

p avec le dos de l'archet

Violoncelles

pizz.
p

Contrebasses

pizz.
p

80

pp

pp

pp

pp

Triangle

Tambour de Basque

pp en poussant

p

80

div.
arco

p

arco

p

arco

p

The first system consists of four staves. The top staff has a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff has a similar but slightly simpler melodic line. The third staff provides a harmonic accompaniment with chords and moving lines. The bottom staff is a bass line with a steady eighth-note pulse.

Cors en Fa

Trompettes en Sib

1^o SOLO

mf gracieux

The second system features two staves. The top staff is for Horns in F (Cors en Fa) and the bottom staff is for Trumpets in B-flat (Trompettes en Sib). The Horns part has a melodic line with some rests. The Trumpets part is mostly silent, with a '1^o SOLO' instruction and a dynamic marking of *mf* gracieux for the first trumpet's entry.

The third system consists of a single staff with a melodic line, continuing the musical theme from the previous systems.

The fourth system consists of a single staff with a melodic line, continuing the musical theme from the previous systems.

The fifth system consists of five staves. The top staff has a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff has a similar but slightly simpler melodic line. The third staff provides a harmonic accompaniment with chords and moving lines. The bottom two staves are bass lines with a steady eighth-note pulse.

81

First system of musical notation (measures 81-87). It consists of four staves. The top two staves are grand staves (treble and alto clefs). The bottom two staves are a bass staff and a lower bass staff. The key signature is B-flat major (two flats). The first staff has a measure rest in measure 81, followed by six measures of eighth-note patterns. The second staff has a measure rest in measure 81, followed by six measures of eighth-note patterns. The third staff has a measure rest in measure 81, followed by six measures of eighth-note patterns. The fourth staff has a measure rest in measure 81, followed by six measures of eighth-note patterns. The dynamic marking *mf* is present in measures 81 and 82. A measure rest is present in measure 86.

Second system of musical notation (measures 81-87). It consists of four staves. The top two staves are grand staves (treble and alto clefs). The bottom two staves are a bass staff and a lower bass staff. The key signature is B-flat major (two flats). The first staff has a measure rest in measure 81, followed by six measures of eighth-note patterns. The second staff has a measure rest in measure 81, followed by six measures of eighth-note patterns. The third staff has a measure rest in measure 81, followed by six measures of eighth-note patterns. The fourth staff has a measure rest in measure 81, followed by six measures of eighth-note patterns. The dynamic marking *mf* is present in measures 81 and 82. A measure rest is present in measure 86.

Triangle

Third system of musical notation (measures 81-87). It consists of a single staff. The key signature is B-flat major (two flats). The staff contains a measure rest in measure 81, followed by six measures of eighth-note patterns. The dynamic marking *mf* is present in measures 81 and 82. A measure rest is present in measure 86.

Fourth system of musical notation (measures 81-87). It consists of a single staff. The key signature is B-flat major (two flats). The staff contains a measure rest in measure 81, followed by six measures of eighth-note patterns. A measure rest is present in measure 86.

81

Fifth system of musical notation (measures 81-87). It consists of four staves. The top two staves are grand staves (treble and alto clefs). The bottom two staves are a bass staff and a lower bass staff. The key signature is B-flat major (two flats). The first staff has a measure rest in measure 81, followed by six measures of eighth-note patterns. The second staff has a measure rest in measure 81, followed by six measures of eighth-note patterns. The third staff has a measure rest in measure 81, followed by six measures of eighth-note patterns. The fourth staff has a measure rest in measure 81, followed by six measures of eighth-note patterns. The dynamic marking *mf* is present in measures 81 and 82. A measure rest is present in measure 86.

82

Measures 82-87. Treble staff: *mf* (measures 82-83), *mf* (measures 84-85), *a2* (measures 86-87). Bass staff: *mf* (measures 82-83), *mf* (measures 84-85), *mf* (measures 86-87).

Measures 88-93. Treble staff: *p* (measures 88-89), *mf* (measures 90-91), *mf* (measures 92-93). Bass staff: *mf* (measures 88-89), *mf* (measures 90-91), *mf* (measures 92-93).

Measures 94-99. Treble staff: *f* (measures 94-95), *f* (measures 96-97), *f* (measures 98-99). Bass staff: *f* (measures 94-95), *f* (measures 96-97), *f* (measures 98-99).

82

Measures 100-105. Treble staff: *mf* (measures 100-101), *mf* (measures 102-103), *mf* (measures 104-105). Bass staff: *mf* (measures 100-101), *mf* (measures 102-103), *mf* (measures 104-105).

83 Vif [Vivo] Changez la Grande Flûte en Petite Flûte

Woodwind 1: *f*, *a²*

Woodwind 2: *f*

String 1: *f*

String 2: *f*

Woodwind 1: *f*

Woodwind 2: *f*

String 1: *mf*

String 2: *mf*

Triangle: *mf*

Tambour de Basque: *mf*

Woodwind: *f*

Woodwind 1: *f*, *unis.*

Woodwind 2: *f*

String 1: *f*

String 2: *f*

Double Bass: *f*, *arco*

Petite Flûte

84

First system of musical notation for the Petite Flûte. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). Measure 84 is marked with a box containing the number 84. The music features a melody in the upper staves and a bass line in the lower staves, with dynamic markings of *f* (forte) and *mf* (mezzo-forte).

Tambour de Basque

Second system of musical notation for the Tambour de Basque. It consists of a single staff in treble clef. The key signature has two flats. The music is a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *f* (forte).

SOLI

Third system of musical notation for the SOLI section. It consists of a single staff in treble clef. The key signature has two flats. The music features a melody with dynamic markings of *ff* (fortissimo) and *f* (forte).

84

Fourth system of musical notation, continuing the previous systems. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. Measure 84 is marked with a box containing the number 84. The music features a melody in the upper staves and a bass line in the lower staves, with dynamic markings of *f* (forte) and *ff* (fortissimo).

This page of musical notation is for a piano piece, likely in the key of B-flat major (three flats) and 4/4 time. The score is arranged in three systems, each containing multiple staves. The first system has four staves, the second has three, and the third has five. The notation includes a variety of rhythmic figures, such as sixteenth-note runs, eighth-note patterns, and chords. Dynamic markings like *ff* (fortissimo) and *p* (piano) are used throughout. A specific instruction 'a2' is noted above a staff in the first system. The piece concludes with a double bar line and repeat signs.

92

5061

Нянина сказка

19

La conte de la vieille bonne

Modéré [Moderato]

Flûte

Hautbois

Clarinettes en Sib

Basson

Cors en Fa

Trompettes en Sib

Tambour militaire

Cymbales

1^{re} Violons

2^e Violons

Altos

Violoncelles

Contrebasses

p

p

p

p

p

avec sourdines

p

pp

pp voilé

pizz.

p

pizz.

p

pizz.

p

pizz.

p

85

Changez la Grande Flûte en Petite Flûte

Petite Flûte

Flute: *p* (measures 85-86), *f* (measure 89). *a2* in measure 88.

Violin I: *p* (measures 85-86).

Violin II: *p* (measures 85-86).

Cello/Double Bass: *p* (measures 85-86).

Trombone: *p* (measures 85-86), *p* (measures 87-89).

Triangle: *pp* (measures 85-86), *pp* (measures 87-88), *sf* (measure 89).

Wood-Block: *pp* (measures 85-86), *pp* (measures 87-88), *pp* (measures 89).

Cymbales: *pp* (measures 85-86), *pp* (measures 87-88), *pp* (measures 89).

(ordinaire) *pp* (measures 85-86), *pp* (measures 87-88), *pp* (measures 89).

85

Violin I: *p* (measures 85-86), *ff* (measure 89).

Violin II: *p* (measures 85-86), *ff* (measure 89).

Viola: *p* (measures 85-86).

Cello/Double Bass: *p* (measures 85-86), *pizz.* (measures 87-88), *p* (measures 89).

86

p

Cors en Fa

a2

p

Trompettes en Sib

1^o

p

Timbales

Triangle

p

86

pizz.

ff

arco

p cresc.

pizz.

ff

arco

p cresc.

p cresc.

Clar. en Sib

Basson

Cors en Fa

Timbales

Altos

Violoncelles

Contrebasses

mf

p

pp

dim.

p

p arco

dim.

p

Hautbois

Trompettes en Sib

Triangle

1^{er} Violons

2^{es} Violons

mf

f

a2

f

p

pizz.

p

pizz.

p

pizz.

f

p

Grande Flûte

89

p

p

p

p

p

mf

cuivré

f

p

pp

p

Wood-Block

p

Tambour militaire

pp

Cymbales

pp voilé

89

p

pp

p

pp

p

pp

p

pp

pp

Petite Flûte

a2
p
f
mf
f
a2
f
p
f

ouvert
f
f
a2
f
a2
f
p
f

Triangle
Cymbales
(ordinaire)
pp
sf
f

arco
p
f
ff
pizz.
ff
arco
p
f
ff
pizz.
ff
arco
p
f
ff
pizz.
ff
arco
p
f
ff
pizz.
ff
p
f
ff

90

sf *p*

sf *sf* *p* *mf*

sf *sf* *p* *mp*

sf *p* *sf* *p*

sf *sf* *pp*

sf *sf* *pp*

pp

91

sf *sf* *p* *arco* *mf* *pizz.* *p* *arco* *mf* *p*

sf *sf* *p* *arco* *mf* *pizz.* *p* *arco* *mf* *p*

sf *sf* *p* *arco* *mf* *pizz.* *p* *arco* *mf* *p*

sf *p* *pizz.* *p* *arco* *mf* *pizz.* *p* *arco* *mf* *p*

sf *p* *pizz.* *p* *arco* *mf* *pizz.* *p* *arco* *mf* *p*

Musical score for "The Rose Tree" in 3/4 time, featuring three staves (Treble, Alto, and Bass) and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *p* (piano). The lyrics "The Rose Tree" are written below the staves.

Cymbales

91

sf *p*

sf *p*

sf *f* *p*

sf *p*

pp

p

a2

pp

pp

a2

f

Tambour militaire

pp *mf* *pp* *mf* *pp* *mf* *p* *mf* *mf* *sf*

f

f

f

ff avec le

92

Trompettes en Sib
 Trombone
 Fouët
 1^o Violons
 pizz.
 2^e Violons
 pizz.
 Altos
 pizz.
 Violoncelles
 dos de l'archet

93

Xylophone
 SOLO
 arco
 pizz.
 Contrebasse

94

ouvert

sans sourdines

sans sourdine

pp

1^o

pp

pp

The image shows a musical score for three staves. The top staff is labeled 'ouvert' and has a 'pp' dynamic. The middle staff is labeled 'sans sourdines' and has a '1o' marking and a 'pp' dynamic. The bottom staff is labeled 'sans sourdine' and has a 'pp' dynamic. The music is in 3/4 time and features a melodic line in the upper staves and a bass line in the lower staff.

Triangle



pp

94 arco pizz.

pp

pp

pp

pizz.

pp

pizz.

pp

Сладкая грёза

21

Douce rêverie

Assez lent [Moderato] *SOLO*

Hautbois *1^o SOLO* *p expressif*

Clarinettes en La *p doux et expressif* *mf expressif*

Basson *pp bien chanté*

Cors en Fa *1^o* *pp* *pp*

1^o Violons *p*

2^o Violons *p*

Altos *p doux et bien chanté* *pizz.*

Violoncelles *p*

Flûte 95

p doux et expressif *mf* *f*

pp *p* *pp* *p* *mf* *f*

p bien chanté *mf* *f*

1^o *pp* *div.* *p*

p doux et expressif *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

96

Violins I, Violins II, Viola, Cellos, Double Basses, and Soloist parts for measures 96-99. Dynamics include *mf*, *pp*, *SOLO*, *unis.*, *pp de la pointe*, *arco*, *pp pizz.*, and *mf bien chanté*.

97

Continuation of the musical score for measures 97-100. Dynamics include *mf*, *SOLO*, *f expressif*, *CORS en Fa SOLO*, *pp*, *div.*, and *mf expressif*.

98

f *ff*

f *ff*

a2 *1^o SOLO*

pp expressif

f

1^o SOLO (avec sourdine) *mf*

mf avec sourdine *2^o SOLO*

p

Harpe

p

98 unis. *p*

unis. *p*

unis. *p*

p expressif

pizz. *pp*

f *mf*

mf

f *mf*

Petite Flûte

SOLO *p expressif*

SOLO *p expressif*

SOLO *p expressif*

Cors en Fa

1^o *pp*

SOLO *p expressif*

1^o Violons

mf

p expressif

2^o Violons

mf

p

Altos

mf

p

Violoncelles

mf

p

Timbales

mf

pp

Harpe

mf

f

p

Contrebasses

f

arco *V* *p*

pizz. *pp*

div.

99

Песня жаворонка 22 Le chant de l'alouette

Modéré et bien chanté [Moderato]

SOLO

Petite Flûte

Grande Flûte

Hautbois

Clarinettes en La

Basson

Cors en Fa

Triangle

Harpe

Modéré et bien chanté [Moderato]

1^o Violons

2^o Violons

Altos

Violoncelles

Contrebasses

100

SOLO
pp³
pp
pp
pp

Sons d'écho

pp
pp
pp

100

arco
pp expressif
pp
arco
pp expressif
arco
pp
pizz.
pizz.
pizz.
pizz.

101

pp

pp

pp³

pp

pp

Jeu de Timbres

pp

p

pp

101

arco

pp de la pointe

arco

pp de la pointe

arco

pp de la pointe

arco

pp de la pointe

Petite Flûte

102

Musical score for Petite Flûte, measures 102-105. The score is written for five staves. The first staff (treble clef) contains the main melody, starting with a series of eighth notes and a half note, followed by a series of eighth notes and a half note, and ending with a series of eighth notes and a half note. The second staff (treble clef) contains a series of eighth notes and a half note, followed by a series of eighth notes and a half note, and ending with a series of eighth notes and a half note. The third staff (treble clef) contains a series of eighth notes and a half note, followed by a series of eighth notes and a half note, and ending with a series of eighth notes and a half note. The fourth staff (treble clef) contains a series of eighth notes and a half note, followed by a series of eighth notes and a half note, and ending with a series of eighth notes and a half note. The fifth staff (bass clef) contains a series of eighth notes and a half note, followed by a series of eighth notes and a half note, and ending with a series of eighth notes and a half note. The dynamic marking *pp* is present in measures 102, 103, 104, and 105.

Cours en Fa

1^{re} SOLO*pp*

Musical score for Cours en Fa, measures 102-105. The score is written for three staves. The first staff (treble clef) contains a series of eighth notes and a half note, followed by a series of eighth notes and a half note, and ending with a series of eighth notes and a half note. The second staff (treble clef) contains a series of eighth notes and a half note, followed by a series of eighth notes and a half note, and ending with a series of eighth notes and a half note. The third staff (bass clef) contains a series of eighth notes and a half note, followed by a series of eighth notes and a half note, and ending with a series of eighth notes and a half note. The dynamic marking *pp* is present in measures 102, 103, 104, and 105.

102

Musical score for measures 102-105, featuring pizz. and arco markings. The score is written for five staves. The first staff (treble clef) contains a series of eighth notes and a half note, followed by a series of eighth notes and a half note, and ending with a series of eighth notes and a half note. The second staff (treble clef) contains a series of eighth notes and a half note, followed by a series of eighth notes and a half note, and ending with a series of eighth notes and a half note. The third staff (treble clef) contains a series of eighth notes and a half note, followed by a series of eighth notes and a half note, and ending with a series of eighth notes and a half note. The fourth staff (treble clef) contains a series of eighth notes and a half note, followed by a series of eighth notes and a half note, and ending with a series of eighth notes and a half note. The fifth staff (bass clef) contains a series of eighth notes and a half note, followed by a series of eighth notes and a half note, and ending with a series of eighth notes and a half note. The dynamic marking *pp* is present in measures 102, 103, 104, and 105. The markings *pizz.* and *arco* are present in measures 102, 103, 104, and 105.

Prenez vite la Grande Flûte!

Changez le Hautbois en Cor Anglais

pp

Sib Do# Sib Do#

unis.

pizz.

pp un peu en dehors

The musical score is arranged in two systems. The first system contains five staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a melodic line and includes the instruction 'Prenez vite la Grande Flûte!'. The second staff has a treble clef and a key signature of one sharp, with the instruction 'Changez le Hautbois en Cor Anglais'. The third and fourth staves have a treble clef and a key signature of two flats (Bb, Eb). The fifth staff has a bass clef and a key signature of one sharp. The second system contains five staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp, with the instruction 'unis.' above it. The third staff has a treble clef and a key signature of one sharp, with the instruction 'unis.' above it. The fourth staff has a bass clef and a key signature of one sharp, with the instruction 'unis.' above it. The fifth staff has a bass clef and a key signature of one sharp, with the instruction 'pizz.' above it. The bottom staff has a bass clef and a key signature of one sharp, with the instruction 'pp un peu en dehors' below it.

103

Grande Flûte

SOLO

p expressif

Cor Anglais

SOLO

*p expressif**pp**pp*

Triangle

*pp**p**pp*

103

pp

pizz.

pp

pizz.

pp

pizz.

*pp**pp*

arco

pp

pizz.

pp

104

Petite Flûte

SOLO

Grande Flûte

SOLO

pp

Reprenez le Hautbois

pp

104

arco

pizz.

arco

p expressif

pp

pizz.

pp

pp

pizz.

p expressif

pp

pp

pizz.

pp

105

Petite Flûte
SOLO

pp

Hautbois

pp

pp

1^o SOLO

pp

SOLO

pp

1^o SOLO

pp

Trompettes en Sib
1^o SOLO

pp

più pp

più pp

Jeu de Timbres

pp avec les baguettes de bois

SOLO

pp

105

pizz.

pp

arco

pp

arco

pp

pizz.

pp

pizz.

pp

SOLI

ppp

pizz.

pp

Шарманщик поёт 23 Chanson du savoyard

Pas trop vite [Andante]

Flûte

Hautbois *SOLO*
p expressif

Clarinettes en La *pp*

Basson *pp*

Cors en Fa *1^o*
pp

Trompettes en Sib

Harpe
pp
Do# La# Fa# Sol# Do#

Pas trop vite [Andante]

1^o Violons *pizz.*
p

2^o Violons *pizz.*
p

Altos *pizz.*
p

Violoncelles *pizz.*
p

Contrebasses *pizz.*
p

The musical score is for a piece titled 'Chanson du savoyard' (No. 23). The tempo is 'Pas trop vite [Andante]'. The score is written for a full orchestra. The woodwind section includes Flute, Oboe (with a solo part), Clarinets in B-flat, Bassoon, Horns in F, and Trumpets in B-flat. The harp has a specific sequence of notes: Do#, La#, Fa#, Sol#, Do#. The string section includes Violins I and II, Violas, Violoncelles, and Double Basses, all playing pizzicato (pizz.) at a piano (p) dynamic. The woodwinds and harp play at a pianissimo (pp) dynamic. The Oboe has a solo part marked 'SOLO' and 'p expressif'. The Flute, Clarinets, Bassoon, Horns, and Trumpets have rests throughout the piece.

106

SOLO

First system of musical notation (measures 106-110). It features a grand staff with four staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of two flats (Bb, Eb). The fourth staff has a bass clef and a key signature of two flats (Bb, Eb). Dynamics include *mf* (mezzo-forte) and *p* (piano). A *SOLO* instruction is present in the top right. The notation includes various note values, rests, and slurs.

Second system of musical notation (measures 106-110). It features a grand staff with four staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of two flats (Bb, Eb). The fourth staff has a bass clef and a key signature of two flats (Bb, Eb). Dynamics include *p* (piano) and *pp* (pianissimo). A *1^o SOLO* instruction is present in the bottom right. The notation includes various note values, rests, and slurs.

Third system of musical notation (measures 106-110). It features a grand staff with four staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of two flats (Bb, Eb). The fourth staff has a bass clef and a key signature of two flats (Bb, Eb). Dynamics include *mf* (mezzo-forte). The notation includes various note values, rests, and slurs.

106

Fourth system of musical notation (measures 106-110). It features a grand staff with four staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of two flats (Bb, Eb). The fourth staff has a bass clef and a key signature of two flats (Bb, Eb). Dynamics include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The notation includes various note values, rests, and slurs.

107

Flûte

pressif

Clarinettes en La

Basson

chanté et expressif

Do#, La#, Fa#

pressif

pressif

mf

108

pp

pp

pp

più pp

più pp

pp

più pp

più pp

109

Flûte *SOLO*
pp

Hautbois *SOLO*
pp

Clarinettes en La *1^o SOLO*
p expressif

Basson *pp*

Triangle *pp*

pp

La *Sol#*
Do

109

pizz.
p

pizz.
p

pizz.
p

pizz.
p

pizz.
p

110

SOLO

mf expressif

p

p

pp

pp

pp

pp

110

arco

p expressif

arco

p

arco

p

arco

p

pp

Старинный напев

24

Choral

Assez lent [Moderato]

Flûte

Hautbois

Clarinettes en La

Basson

Cors en Fa

Trompettes en Sib

Trombone

Timbales

1^{re} Violons

2^e Violons

Altos

Violoncelles

Contrebasses

p *mf* *mf* *mf* *mf*

111

Musical score for measures 111-115. The score consists of five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), and the fifth staff is for a double bass. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The double bass part includes a *pizz.* (pizzicato) marking and a *p* (piano) dynamic.

Musical score for measures 111-115, featuring woodwinds and percussion. The score consists of three staves. The first staff is for Clarinettes en La (Clarinets in A), the second staff is for Basson (Bassoon), and the third staff is for Cors en Fa (Horns in F) and Trombone. The key signature is one sharp (F#). The tempo is marked *p* (piano). The percussion part (Timbales) is marked *SOLO* and *pp* (pianissimo).

Musical score for measures 111-115, featuring strings and woodwinds. The score consists of five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), and the fifth staff is for a double bass. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The double bass part includes a *pizz.* (pizzicato) marking and a *p* (piano) dynamic. The woodwind parts (Clarinettes en La, Basson, Cors en Fa, Trombone) are marked *p* (piano). The percussion part (Timbales) is marked *SOLO* and *pp* (pianissimo).

112

Flûte

Flute, Hautbois, and Bassoon staves. The Flute and Hautbois parts are marked *pp*. The Bassoon part is marked *pp*. The music is in 2/4 time, with a key signature of one sharp (F#).

Trompettes en Sib staff. The music is in 2/4 time, with a key signature of one sharp (F#). The part is marked *ppp*.

Bass staff. The music is in 2/4 time, with a key signature of one sharp (F#). The part is marked *pp*.

112

div.

Flute, Hautbois, Bassoon, and Bass staves. The Flute, Hautbois, and Bassoon parts are marked *pp*. The Bass part is marked *pp*. The music is in 2/4 time, with a key signature of one sharp (F#). The Flute and Hautbois parts are marked *div.* (divisi).

113

System 1, measures 113-118. The system consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a bass clef with a key signature of one flat (Bb). The fourth staff is a bass clef with a key signature of one sharp (F#). The music features sustained chords in the upper staves and moving lines in the lower staves.

System 2, measures 119-124. The system consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a bass clef with a key signature of one flat (Bb). The fourth staff is a bass clef with a key signature of one sharp (F#). The music continues with sustained chords and moving lines.

System 3, measures 125-130. The system consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a bass clef with a key signature of one flat (Bb). The fourth staff is a bass clef with a key signature of one sharp (F#). The music features a continuous eighth-note pattern in the lower staves.

113

System 4, measures 131-136. The system consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a bass clef with a key signature of one flat (Bb). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The music features a continuous eighth-note pattern in the lower staves and sustained chords in the upper staves. Dynamics include *pp* and *ppp*.

ПЕРЕВОД ТЕРМИНОВ И ОБОЗНАЧЕНИЙ

Avec des broches	спицами
Avec les baguettes d'éponge	палочкой с губкой, мягкой палочкой
Avec le bois de l'archet	древком смычка
Avec une baguette en fer	металлической палочкой
Avec le pouce	большим пальцем
Avec le dos de l'archet	спинкой смычка
Avec la baguette de bois	деревянной палочкой
Avec sourdine (-nes)	с сурдиной (-нами)
Bien chanté	певуче
Bien chanté et expressif	певуче и выразительно
Bouché	закрыто (закрытый звук у валторн)
Changez le Hautbois en Cor Anglais	переменить гобой на англ. рожок
Changez le Cor Anglais en Hautbois	переменить англ. рожок на гобой
Changez la Grande Flûte en Petite Flûte	переменить большую флейту на малую флейту
Cuivré	застопорено (застопоренный звук у валторны)
Doux et expressif	нежно и выразительно
Doux et bien chanté	нежно и певуче
De la pointe	кончиком смычка
Gracieux	изящно, грациозно
En poussant	толкая, подталкивая
Expressif	выразительно
Expressif et bien chanté	выразительно и певуче
Ordinaire	обычно (обычным способом исполнения)
Sans sourdine (-nes)	без сурдины (-дин)
Sans timbre	«без звука» (соответствует понятию «без струн» у барабана)
Un peu retenu	немного медленнее
Un peu en dehors	чуть подчёркнуто, несколько выделяя
Un peu marqué	подчёркивая, оттеняя
Reprenez la Petite Flûte	вновь возьмите малую флейту
Reprenez le Hautbois	вновь возьмите гобой
Reprenez le Cor Anglais	вновь возьмите английский рожок
Prenez vite la Grande Flûte	быстро возьмите большую флейту
Voilé	закрыто (здесь в отношении тарелок)

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